

PACO

Francisco Carrascosa
Fotografie
Geroldstrasse 31, 8005 Zürich
☎ 079 683 85 51
mail@paco-carrascosa.ch
www.paco-carrascosa.ch

Curriculum Vitae

Francisco Paco Carrascosa (*1958, Valencia/Spain and Switzerland/Zurich), works and lives in Zurich/Switzerland as photographer and artist.

Academic

- 1983–1987** Professional Photography Class, HGKZ
- 1987** Prize awarded for diploma thesis *“Wie ein Golfplatz”* (Like a Golf Course)
- 1987–89** Museum photographer at the Zurich *Museum für Gestaltung*
- 1989–90** Photographer for the daily newspaper *Limmattaler*
- since 1990** Independent photographer and Artist
- since 2017** Photographer Tamedia, for the daily newspaper *Zürcher Unterländer*

Group Exhibitions

- 2019** K Photobook Show: NIDA 2019, Amber Gallery-Museum, Lithuania, open call submission (shortlist 80 books, exhibition): *“‘Black & White’ with Friends”*, artist’s edition: 7 photobooks with 3696 pp.
- 2014** H Photobook Show/Doomed Gallery, London (GB), open call submission, *“Johnnie Walker on the beach”*
- 2014** F Photobook Show Tokyo/Japan, TIP (Tokyo Institute of Photography); *“Johnnie Walker on the beach”*, 5 photo books with 2640 pp.
- 2013** *“Freunde im Bild”* (friends in the image), Fotomuseum Winterthur Association presents portrait photos of annualy portrait sessions since 1993, modissa Zurich
- 2012** D Photobook Show Helsinki (FI), *“Johnnie Walker on the beach”* Photobook Dummy (5 Vol., 2640 images)
- 2012** F/Stop in Leipzig (DE) – 5th Festival of Photography: *“Johnnie Walker on the beach”* (exhibition shortlist of 59 book dummies of 5th internat. Photobook Festival Kassel 2012)
- 2012** Center for Photography Le Bal, Paris (FR): *“Johnnie Walker on the beach”* (5 Volumes), exhibition of 59 selected book dummies (Shortlist) of 5th intern. Photobook Dummy Award 2012 Kassel
- 2011** *“whiter than white / Richter’s heads 2011”*, Art Scene Zürich
- 2011** Zollfreilager-Albisrieden, Zurich

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Group Exhibitions (continuation)

- 2011 "Johnnie Walker on the Beach" 2011, raum, Bern
2011 «Johnnie Walker on the Beach" 2011, message salon, Esther Eppstein, Perla-Mode Zurich
2011 "Saisonniers und Spiegelbilder" (seasonal workers & mirror-images), Installation 2011, erfolg | fenster the window gallery, Basel
2010 "where do you want to go?" – *Museum Bäregasse Zurich*
2008 "saisonniers" (seasonal workers), *raum*, Bern
2007 "Domestic Things", HUB, Sleaford, UK
2007 "Domestic Things", Gallery flow/London (UK)
2006 "Migration: Switzerland, a Building Site", Exhibition by *Verein Migrationsmuseum Schweiz and Integration Basel (CH)*; young Kosovo Albanians in Switzerland.
2006 "Preview – Tour through the 20th Century in Switzerland" at the *Schweizerisches Landesmuseum, Zurich (CH)*.
2005 "Switzerland, a Building Site: Migration and Transculture" at the *Toni-Areal, Zurich (CH)*
2004 "JJ's Journey", exhibition at the *Maag Areal* to mark the DVD release of the film "Venus Boyz" by Gabriel Baur, Zurich (onix film)
1998 "Morphing Systems", KLINIK (CH), Zurich Group Exhibitions
1997 "World Glances" – Reportage Photography and its Media at the *Fotomuseum Winterthur (CH)*
1998 publishing/exhibition of three books at own publisher's "*cola pece*": "BLIND" 2, "Friedl's Birthday", "*La Espina en la Flor*"
1993 "Clot de la font/1", *Galerie Kilchmann, Zurich (CH)*
1996 "The Class" – *Museum für Gestaltung, Zurich (CH)* (cat.); "Clot de la Font/2"
1992 "BLIND" – Young photography from Switzerland in Nuremberg/Erlangen
1989 "Important Pictures", *Museum für Gestaltung, Zurich* (cat.)
1987 "Open End – Young Swiss Art", *Institut für moderne Kunst, Nürnberg (DE) e.V.* (cat.)

Solo Exhibitions

- 2018/19 "whiter than white"/ Richter's heads 2014", Atelier-Kulturgut, Vehovar & Jauslin, Zurich

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Solo Exhibitions (continuation)

- 2014 “whiter than white”/ Richter’s heads 2014”, Casa de la Cultura, Ayuntamiento de Tavernes de la Valldigna, Valencia (ES)
- 2014 “whiter than white”/ Richter’s heads 2014” (Gerhard Richter), Universidad Politécnica de Valencia (UPV)/Escuela Politécnica Superior de Gandía, Gandía/Valencia (ES)
- 2014 “Johnnie Walker on the beach”, Gallery SO London (UK): Photomonth East London, International Photography Festival
- 2014 “Johnnie Walker on the beach”, Museum Bäregasse Zürich/ GASTHAUS ZUM BAEREN (CH) – programmed by Curating/ZHdK & W.I.R.E.
- 2012 “Johnnie Walker on the beach”: Satellite Station Center of Art and Parking: Shop location Keplerstr. 12, Saarbrücken, Neuer Saarbrücker Kunstverein (DE)
- 2007 “whiter than white”, *r a u m*, Berne (CH)
- 2003 Girlfriends in the Living Room, Basel (CH), artist series/exhibitions by Emanuel Tschumi (cat.)

Art in Construction

- 2010 “whiter than white/roped team of climbers” – Shopping Centre Schönbühl, Lucerne (CH); Holzer, Kobler Architekturen Zurich
- 2006/07 “whiter than white” – Bureau APH Architects, Zurich (CH)
- 2005 “Clot de la font/3”, Provisional Home for the Elderly, Triemli/APH Architects, Baden (CH)
- 1997 “Clot de la font/1&2” for Credit Suisse Baden (CH)

Books

- 2019 “‘Black & White’ with Friends” (2008–2018), Francisco Paco Carrascosa artist’s edition, photography 7 volumes at 528 pages in slipcase (each unique), text booklet at 28 pages (DE/EN), 3696 illustrations in color; back edited in De/En/Es/Fr/It/Jp/Ru; VFMK, Wien; Irene Jost (Ed.)

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Books (continuation)

- 2015 Documentation of Open Curating Studio: Gasthaus zum Bären/
Museum Bäregasse. January 2014 to March 2015 with events,
Discussions, Screenings, Performances, Talks, Meetings (Ed.
Dorothee Richter and the Postgraduate Programme in Curating
(www.curating.org) and the Webjournal www.on-curating.org),
page 56–61: “Johnnie Walker on the beach”, Francisco Paco
Carrascosa
- 2014 “Johnnie Walker on the beach” by Francisco Paco Carrascosa –
a photographic narrative in 2640 images: 5 photo volumes of 528
pp., textbooklet 32pp., VfmK Nürnberg; Irene Jost (ed.)
- 2011 “Grundlagen der Gestaltung” (basics of design & layout), 4 Vol./
1434 pages, – André Vladimir Heiz, Niggli Publisher Zurich
- 2010 “Mise en scène” – monograph of Holzer Kobler Architekturen
(ed.), Niggli Publisher, Zurich
- 2007 Book on the exhibition “ALL WE NEED” in Esch/Belval,
Luxumburg, Holzer Kobler Architekturen & iart interactive (ed.),
Lars Müller Publisher, Baden
- 2007 “A day in the life of”, portraits spanning more than 20 years
“Das Magazin”; selected by Walter Keller, portrait “Eduard
Zimmermann” p. 297, Salis Verlag
- 2003/04 “Leute” (People), *neue räume* 2003, Stefan Zwicky
2003 Stefan Zwicky, Exhibition Architecture, Birkhäuser – Publishers
for Architecture Basel Boston Berlin / Frame Publishers
Amsterdam
- 2002 “Emotional Landscapes”, Expo 02/Vehovar Jauslin Architects,
Publisher BirkhäuserBooks (continuation)
- 2002 “in DETAIL, Japan Architecture”, Christian Schittich (ed.),
Birkhäuser Publisher, image 3.20/p. 40 «Tadao Ando – Church of
Light” (for Hochparterre magazine ZH/CH)
- 1998/99 “Saison 98/99”, Theater Basel, p. 42-51, comedy reportage
1990 Catalogue from the Institute of modern Art Nuremberg No.
51/52, 90; “Echolot – a journey of images”, p. 33–37,
Francisco Paco Carrascosa + Mike Frei R.
- 1989 “Der Alltag” (Daily routine) – The sensation of the Habitual, no.
1/89, “Wie ein Golfplatz” (Like a golf course) p. 140, Walter Keller
(ed.)

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Books (continuation)

- 1989 Catalogue from the Institute of modern Art Nuremberg 49/50, 89 (ed.); “Beach sketches”, p. 14–19; from the item: They write in images: three new discoveries from Switzerland (Carrascosa, Frei, Voser)
- 1988 Catalogue from the Institute of modern Art Nuremberg 43/44, 88 (ed.), “Blinks of an eye – on tour with a camera”, p. 20–23
- 1985 “Der Alltag” (Daily routine) – The sensation of the Habitual, no. 4/5, 85; “Part body parts” p. 44–59, Walter Keller (ed.)

Current work – Artist’s Books, Photography

My long-term project is set to run for ten years and form a trilogy. The first part, “Johnnie Walker on the beach”, published in 2014, was dedicated to people. The second part, entitled “‘Black & White’ with Friends”, follows animals and their tracks through the human world. The third part “Jack Daniels and Mister Freud” is dedicated to night-time and twilight. It is an encyclopaedic undertaking, spanning all continents, whose object is to gauge what it is to be human – today and right now and per se. People – animals – night: the inner logic of this ongoing narrative is as captivating as it is convincing. Website: paco-carrascosa.art

Part 1: “Johnnie Walker on the beach”, realization from 2008–2014, published 2014 in an edition of 300 copies (five volumes, each of 528 pages; book launch, various eviews and exhibitions)

Part 2: “‘Black & White’ with Friends”, realization from 2008–2018, published October 2019 in a limited edition of 150 copies (7 volumes, each of 528 pp.); VFMK, Vienna

Part 3: “Jack Daniels and Mister Freud” (in development)